



STUDENT-EXPONENT

A Student Publication of the Indiana-Purdue Regional Campus - Fort Wayne



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Dental Clinic To Open Feb. 4



Left to right: Dr. Schimmele, Wanda Klus, Mrs. Carolyn Snyder in chair, learning of prophylactic technique.

Clinic To Be Open Two Hours Daily

Indiana University School of Dentistry has opened a new division at the Fort Wayne regional campus. The only requirement for enrollment in the dental hygiene course is one year of satisfactorily completed liberal arts courses. Once accepted in the School of Dentistry, the students begin two years of professional training in dental hygiene at the Indianapolis or Fort Wayne campus. A degree program may then be accomplished by completing a fourth year at the Indiana University Medical Center in Indianapolis.

This semester's dental hygiene course at Fort Wayne has an enrollment of eight students. They are under the instruction of Dr. Ralph Schimmele and his assistant, Mrs. Gloria Huxoll.

Mrs. Huxoll stated that the main purpose of a dental hygienist is patient education. Doctors do not have the time to tell the patient how to brush his teeth, why a tooth should be filled, and explain the importance of keeping one's own teeth. Other than a dentist, the hygienist is the only person who is licensed by law to put his hands in some one's mouth. By being able to clean teeth, the hygienist can relieve a doctor of between 60-90 minutes of time per patient.

For sixteen weeks these eight students will practice their skills on mannequins. Beginning February 4, a dental clinic will be open two hours a day, Monday, Thursday, and Friday to admit persons who want to have their

teeth cleaned. No fee has yet been indicated. They will also give fluoride treatments to all patients desiring such, particularly children. No restorative work will be done.

Naval Paintings On Display Jan. 11-17

Memories of Pearl Harbor, World War II, and the Korean War will be relived during January 11-17, when "Operation Palette" will be displayed in the main lobby of IU-PU Regional Campus. The general public may view the display on week-days from 2:00-9:00 p.m. and on Saturday and Sunday from 2:00-5:00 p.m.

On tour since 1946, the display of 120 paintings is presently in the area under the auspices of Rear Admiral Howard A. Yeager, Commander of the Ninth Naval District in Chicago. The IU-PU Regional Campus and the Fort Wayne Fine Arts Foundation endorsed the display. More than 50 million persons have viewed this exhibit in the United States or overseas. London, New York, and the capitals of France, Belgium, Japan, Holland, and Australia have hosted the exhibit.

Captain Don E. McCrory, Navy Public Relations man in Fort Wayne, said that the collection is worth over \$300,000. He hopes the people of this area will take advantage of this excellent chance to see Navy contemporary art. The display was in Fort Wayne a few years ago, but was not open to the public at that time.

The "Operation Palette" paintings were chosen from the 3,000 action paintings in Washington, D.C. Some of these famous works are: "Kamikazi" and "Fox Green"

(continued on page four)

P.U. Registration February 1, 2, 3

Purdue Registrar Mr. Cooper has announced that late registration will be held February 1-3. There will be no order to follow for those planning to register then since pre-registration which was held December 1-18 has taken care of most students. Purdue classes for the second semester will begin February 4.

I.U. Registration Plans Announced

Second semester registration for undergraduate I.U. students will be conducted Monday and Tuesday, February 1 and 2. Registration for all graduate students will be held on Wednesday, February 3. Those undergraduate students unable to register at their designated times may register on Wednesday also.

All students must have their Social Security numbers before they register. Students must NOT register prior to their designated hours. On Monday, those students with last names from A to K will register; on Tuesday, those from L to Z; on Wednesday, graduate students and the remaining undergraduates will register in an open line.

In order to compensate for those "X, Y, Z" students who are envious of their "A, B, C" friends, Dr. John Ulmer stated that on Monday and Tuesday, he will only put out half of the class registration cards per day. For example, if there were a class with thirty openings, Dr. Ulmer would put out fifteen on each day. For the Spring semester, the registration alphabet will be reversed—starting with Z on the first day.

All students should check the following schedule and register at their designated times.

Monday, February 1
10:00-11:00 a.m.—A
11:00-12:00 a.m.—B
1:00-2:00 p.m.—C-D
2:00-3:00 p.m.—E-F
3:00-4:00 p.m.—G
4:00-5:00 p.m.—H-I
5:00-6:00 p.m.—J-K
7:00. REGISTRATION LINE CLOSES

Tuesday, February 2
10:00-11:00 a.m.—L-Mc
11:00-12:00 a.m.—M-N
1:00-2:00 p.m.—O-Q
2:00-3:00 p.m.—R
3:00-4:00 p.m.—S
4:00-5:00 p.m.—T-V
5:00-6:00 p.m.—W-Z
7:00. REGISTRATION LINE CLOSES

Wednesday, February 3
10:00 a.m.-7:00 p.m. Open reg-
(continued on page four)

Tutoring Project Off To Good Start; May Expand

In the December 1 issue of the "Student-Exponent" a tutoring program was brought to your attention as it was at that time in its formative stage. As you may recall this program entails bi-weekly tutoring sessions administered by student volunteers of the Indiana - Purdue Regional Campus to junior high school students in the Fort Wayne area who request help with their studies.

These plans have become a reality through the sincere efforts of the volunteer students and the committee headed by Dr. Churchill and Instructor Theodore Tannenbaum, both of Purdue. The pilot project was started the first week in December at Fairfield Junior High. At first, ten Fairfield students who belong in the upper third of their class, yet who's grades were only average, were picked for the pilot run. Since that time an additional ten students have joined the experimental stage.

The project has been quite successful thus far, with an exceptional amount of enthusiasm shown not only by the Fairfield faculty and students but also by the Regional Campus students participating in the program. Probably tutors will gain as much if not more from this experience as the students they are helping.

Mr. James Richardson, principal at Fairfield, and Mr. Arthur Schwab, staff assistant at Fairfield, have worked diligently toward making this program a success. Screening students for the program, obtaining the parents' approval, and providing the tutor with all the needed information of the student's background is only part of the effort these

men have made to cooperate with Regional Campus for the betterment of their pupils. They wish to take this opportunity to thank the Indiana-Purdue students and the committee who have volunteered their efforts toward making this program a success.

Considering the success shown thus far by this pilot project, the committee hopes to extend this program to other schools in the Fort Wayne area providing there is a sufficient number of Indiana-Purdue students willing to sacrifice a couple hours a week. Should you be one of these kind-hearted individuals, feel free to offer your services to Dr. Churchill or Mr. Tannenbaum at any time.

PIT Production Is Reviewed

By Judy Ohnesorge
"So Did We Woo," a series of love scenes and readings from Shakespearean drama, was given before an almost capacity audience by PIT (Purdue-Indiana Theater) December 12, 1964, in room 107. The sequence was produced and directed by Mr. Rue Johnson, and Miss Sally Pattison was student director.

Comparatively speaking, the acted scenes done by the students were much better than the readings done by the faculty and staff members. Most of the readings were either overdone, as in the scene from "Richard III," or they were underdone, as in the reading taken from "Romeo and Juliet."

Most of the acted scenes, however, were done very well
(continued on page four)



Stan Kleeberg is helped by Doug McDiarmid from the campus as Mr. Arthur Schwab watches. Stan was being helped with math.

Student Assembly Delay Hurts Student Gov't

(SEE NEWS STORY, PAGE 4)

The Student Assembly is now debating a bill which will affect student government at the Regional Campus for years. The debate is over the manner in which representatives should be chosen. At a special meeting on December 16, 1964, a committee suggested three possible solutions. Two of the suggestions involved retaining representatives from clubs on the Assembly while the third, and by far the best plan, would have the total Assembly membership chosen in an at-large election.

The idea of clubs being represented seems a poor one due to the fact that eventually there would be too many clubs and the Assembly would become too large for efficient operation. The first two suggestions do not allow for all clubs to be represented but instead limit the number in a confused and unfair manner. However, the question should be asked, why must clubs be represented?

Proponents of the club plans say that an at-large election would be undesirable because the voters will not be able to meet the candidates or to know what they stand for. This argument is completely false. Next fall this newspaper could run a special issue featuring the pictures of all candidates for Student Assembly, their platforms, and their experience. In the regular issue advertising space could be sold at a special rate to the candidates. Also a time could be set up for candidates to give brief speeches. Because no one room in the building is large enough for this purpose, the speeches could be given outdoors, since the election is held in the fall. With this amount of coverage it is hard to believe that the voters would not be informed.

I personally talked to three Assembly members and all three told me that they and many other members favored the above plan but that a vocal, powerful minority opposed it. On one vote the plan polled a strong majority; but the Assembly President, who does not have a veto power, stated that the plan "obviously wasn't acceptable." At other times when most members were ready to vote, the President spoke at length until time had run out. It would seem that the time for oratory has passed and that another vote must be taken and not be thrown out by the President.

In an interview in the last issue of this newspaper the Assembly President stated that the Assembly actually doesn't have complete governing powers and he feels the Assembly should act in more than a mere social sense. If the last few meetings are any example of the student government, we should all be happy the Assembly doesn't have complete governing powers. Perhaps even acting in a social sense is too much for them.

Lastly, let me say, that it is very evident that too many student activities are being run by the faculty. Part of the delay on voting is due to the faculty. This makes the students feel helpless to do anything. But the time has now come for the Student Assembly to show that it can be effective without so much faculty supervision. Will the Assembly do it?

For the sake of future student government at the Regional Campus, I hope so.

Merle R. Holden
Editor-in-Chief

There are five tests of the evidence of education—correctness and precision in the use of the mother tongue; refined and gentle manners, the result of fixed habits of thought and action; sound standards of appreciation of beauty and of worth, and a character based on those standards; power and habit of reflection; efficiency or the power to do. —Nicholas Murray Butler.

Parking Problem



Another not so uncommon sight is the cars parked beside the curb which leave only a small path for an exit.

It Must Be Corrected

Despite repeated efforts of the administration the parking lot remains a big problem at the Regional Campus. Thoughtless and lazy students park their cars next to the curb on the south side of the east parking lot so that only a small pathway exists between cars for other vehicles to pass through. In icy weather this poses as a dangerous problem. Yet a little courtesy could easily do away with the problem. If these drivers who park their cars next to the curb would park in other spots, it might cost them all of one minute's time.

Another parking problem is that all students have not purchased their parking decals from the Purdue Business Office on the ground floor. These students may be surprised to walk out some afternoon and find that their automobiles have been towed away. Have you purchased your decal yet?

Merle R. Holden
Editor-in-Chief

Would You Die For Your Flag?

An American flag is a simple thing. It consists of rather coarse cloth, dye, and a few stitches. It has no gold trimming, no lace, no impressive portraits or phrases; just three plain colors, alternate stripes, and fifty stars. So what? Why should we Americans display something as common as that? Perhaps we should make a new flag—one that fits in with the Great Society. Perhaps something done in subtle pink would be apt, or maybe we should just sew a bunch of dollar bills together, or maybe... What's in a flag, anyhow?

Nothing is what it seems. Individuals have dreamed up all sorts of symbolism behind Old Glory, each color representing a particular virtue, stripes and stars for States. Believe it if you wish; that isn't really important. If you feel choking pride when your Flag is raised, if you can sing the National Anthem—anywhere—without feeling embarrassed; then you needn't worry about explained symbolism. Your heart knows.

Indiana-Purdue Regional Campus has its Flag on a very tall pole placed on a pedestal—above the ordinary. In good weather the Flag waves high above the building for all to see, to heed. There is no plaque of explanation on this Flag's pole, or on its pedestal—just an ordinary pole with a piece of cloth above the rest.

Cloth is cheap. So is dye. Anybody can sew. So what's in a flag? What's yours? Americans are dying every day for their Flag. Would you?

—Judy Ohnesorge

Businessman's Creed

(from the Purdue "Exponent")

I do not choose to be a common man. It is my right to be uncommon—if I can. I seek opportunity—not security. I do not wish to be a kept citizen, humbled and dulled by having the State look after me.

I want to take the calculated risk; to dream and to build, to fail and to succeed. I refuse to barter incentive for a dole. I prefer the challenge of life to guaranteed existence; the thrill of fulfillment to the stale calm of utopia.

I will not trade freedom for beneficence, nor my dignity for a handout. I will never cower before any master nor bend to any threat. It is my heritage to stand erect, proud, and unafraid; to think and act for myself, enjoy the benefits of my creations, and to face the world boldly and say, "This, with God's help, I have done."

All this is what it means to be an American!

—Author unknown.

Letters To The Editor

(Regarding "Letters to the Editor," we reserve the right to shorten them when lack of space forces us to, but we will try to do so without changing their meaning. Letters which are signed will be given preference over unsigned letters unless a valid reason, in the judgement of the editor-in-chief, is given by the writer. All letters to the editor are to be placed in the mail box located at the information desk on the main floor. We welcome these letters and will print as many as possible.)

WRITER AGREES WITH EDITOR

Merle R. Holden:

I completely agree with your last editorial. The cafeteria is a DISGRACE! And besides being littered with trash, some students are disregarding the rule of not playing cards during the noon-hour.

Since it is obvious that these litter-bugs and rule-breaking students are not mature enough to govern their own actions, why not have someone patrol the cafeteria to insure enforcement of the rules? This may be the only solution.

Stephen Meyer

The Student-Exponent

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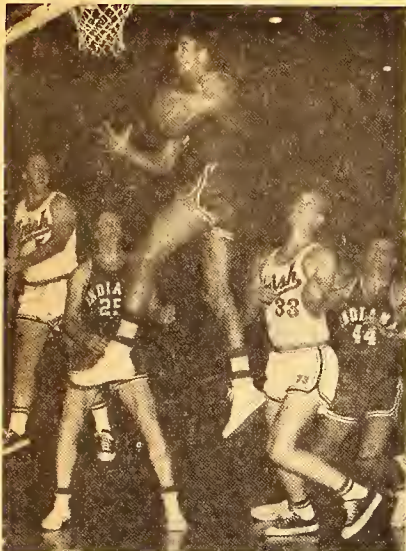
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IU Tromps Notre Dame Here



Left to right: Kevin Hardy (N.D.), Tom VanArsdale, Ron Peyser with ball, Bucky McGann, and Steve Redenbaugh.

Hoosiers Race To 107-81 Victory

By Erv Walz

Branch McCracken's Hurry-in' Hoosiers proved to be much more than the Irish of Notre Dame could handle here in Fort Wayne on December 21, as they outplayed Johnny Dee's ballclub in all respects to establish their 7th straight victory 107-81.

Although most fans expected a much closer game, considering that both teams were well rated veteran ballclubs, a sellout crowd of 10,063 witnessed one of the nation's finest ballclubs in Van Arsdales and Company and hopefully the best in the Big Ten.

Tom Van Arsdale led I.U. with 21 points, with Ron Peyser adding 18 for his career high. All of the starting five hit in double figures except for Captain Jon McGlocklin. Little Al Harden made up for Jon by dumping in 14 points to equal Steve Redenbaugh's figure. N.D. also had four of their five starters in double figures with Jay Miller, and Larry Sheffield sharing the lead with 15 each. I.U. hit well over the .900 mark from the foul line and close to .500 from the outside.

After breaking a 12-12 tie in the 1st half, the Hoosiers took the lead for good. Although N.D. got within 2 points at 39-37 with 5 minutes left in the 1st half, the game belonged to I.U. from that point on.

Little Al Harden put some spice into what could have proved a drawn out 2nd half. Al's flashy action had N.D. players trying to imagine how he could be all places on the court at one time.

The victory gave I.U. its

4th out of 5 games played here against N.D., with the Hoosiers leading the Irish in total points, 481-420. It was Branch McCracken's victory No. 352 since he began as head pilot in 1938. If his boys can play this type of ball for the remainder of the season, a Big Ten Championship and a bid to the NCAA Tournament is most likely. The summary:

INDIANA 107	g	ft	tp
T.VanArsdale	9	3	21
D.VanArsdale	4	3	11
Peyser	5	8	18
McGlocklin	3	0	6
Redenbaugh	6	2	14
Johnson	2	0	4
Dickerson	1	0	2
Inniger	1	4	6
Harden	7	0	14
Grieger	2	2	6
Walker	1	0	2
Cooper	1	3	5
Russell	0	0	0
Totals	41	25	107
NOTRE DAME 81			
Miller	5	5	15
Sahm	5	3	13
Jesewitz	3	0	6
Sheffield	5	5	15
Reed	5	2	12
McGann	3	2	8
Bentley	2	0	2
Bornhorst	0	0	0
Manohahn	3	2	8
Hardy	0	0	0
Totals	31	19	81

Bridge Tournament February 6

The local division of the Annual Intercollegiate Campus Bridge Tournament will be held February 6, 1965 at the Regional Campus. The local matches are being sponsored by the Association of College Unions and the Fort Wayne Bridge Club. For details and registration see Professor Hagland in Room 280. There will be an entry fee of \$1.00.

Reynolds Speaks On Sports

by Don Reynolds

This is the time for all good sports writers to check back over the big events of 1964 and make a few predictions for 1965. In college football we saw Notre Dame move into a new "ARA" of greatness, however, Alabama was recognized as the national champion. Michigan won the Big Ten and a trip to the Rose Bowl.

In professional football the NFL and the AFL crowns were captured by the Browns and the Bills respectively.

Montreal, led by ex-Komet John Ferguson, won the N.H.L. championship. However, the Toronto Maple Leafs won the Stanley Cup.

In the I.H.L. the Toledo Blades, handled very well by player-coach Moe Benoit, won the League and the Turner Cup.

Who was the winner in Pro Basketball? You guessed it. The Boston Celtics, even without the services of Bob Cousy, captured all the marbles in the N.B.A.

In baseball the St. Louis Cardinals, riding on the crest of a tremendous stretch drive, laced the Yankees in a ragged seven-game World Series. Immediately following the Series, the Bronx Bombers fired Yogi Berra and hired Johnny Keane. (If you can't beat them, buy them.)

In boxing Cassius Clay pulled the biggest upset of the year by defeating Sonny Liston for the heavyweight championship. When rematch time rolled around and the gate looked very small, Cassius very conveniently came up with a hernia. (Somebody didn't keep his punches up.)

The U.S. Olympic team finally came into its own in the summer games at Tokyo, and once again we were all very proud to be Americans.

I'm tired of talking about the past. Let's look at that glorious new year. If you'll check your last S-E issue in the bowl predictions for New Years Day, you will find that we hit the right team in all four games. Encouraged by this small success, I would like to go out on a limb again.

In 1965 Indiana University will continue to show its basketball prowess and will consequently be rated number one in the nation. The Yankees will become the first team in the history of baseball to win six pennants in a row and they will go on to defeat the Phillies in the Series.

The Canadians will win in the N.H.L. The Celtics will win the N.B.A. title. The Colts and Boston Patriots will win the pro-football Championship.

What kind of year was 1964? Well, in the sports world it was a year like all years. As in every other phase of life, some taste the sweet fruits of victory, others must bear the agony of defeat. We sincerely hope that all our readers will be the former, as we wish you a happy and prosperous New Year.

Knight Time

by John Knight

The long expected announcement that Phil Dickens would not be head grid coach at I. U. next fall came during the holiday layoff. The resignation was no surprise, as Dickens' recent seasons have been anything but impressive. The N.C.A.A. ban for illegal recruiting practices was no help, but then the basketball team hasn't had much trouble over the same time period.

I.U. officials seem in no big hurry to fill the vacancy, but take a gander at a couple of the possible reasons for indecision. Among the coaches hunting for jobs are Wayne Hardin of the Navy and Bud Wilkinson, formerly of Oklahoma. Wilkinson's failure to make it big on the national political scene may put him back on the gridiron.

Indiana Teams Do Well

Evansville, the nation's number one small-college team in the nation, blasted Ball State 108-92. In their Indiana Collegiate Conference opener, the Aces set a school and a conference record on Larry Humes' 48-point performance.

Indiana Central beat St. Joseph's 92-87 in the Indianapolis Classic Tourney, but Ohio teams mopped up in Indiana tourneys. Otterbein stomped Franklin 86-49; Miami of Ohio beat Ball State 107-78; and Toledo walked over Butler 84-62.

LATEST STANDINGS IN TABLE TENNIS LEAGUE

Team	W	L
Manchester	41	4
Indiana Tech	37	18
Huntington	23	22
St. Francis	21	24
Indiana-Purdue	12	33
Concordia	11	34

T-T Team Wins

Due to the end-of-the-year vacation, there is only one ping pong match to report upon in this issue. AND WILL, WONDERS NEVER CEASE, THE I.U. P.U. TEAM WON A MATCH. The win of the year came on December 20; it was a 5-4 victory over Huntington College. The score was 4-4 in set with only one double set left to be finished. Our team was ahead 2-1 in games and ahead 20-18 in points in the fourth, when the four players playing were told of the tie score. Huntington tied the score at 20 all, and then 8 extra points were played before Huntington College managed to squeeze out a 25-23 win to tie the games at 2 all. In the fifth and final game, the I.U. P.U. team built up a 20-14 lead, and it looked like the game was over. However, Huntington came up with 3 straight points before our team finally won 21-17. Let's hope there's more of the same to report in the next issue of the S-E.

INTRAMURAL BASKETBALL LEAGUE I

J.S. All-American	3	0
Beaver Shots	2	1
Imps	1	3
Furies	2	2
Upsetters	2	1
Milkduds	0	3

Top scorers (average points per game):
Guiley 15.5; Zeis 15.2; Kruse 13.7; David 13.7.

LEAGUE II

Bulldogs	3	0
Fritz's Flyers	0	2
Kegs	2	2
Catalysts	0	3
Knickerbockers	3	0
Rokundas	1	2
Top scorers: Roemke 27; Schmidt 18; Eymon 15; Merchant 15.		

Dr. Barber Speaks Of Shakespeare

By Judy Ohnesorge

On December 9, 1964, Dr. C. L. Barber, chairman of the Department of English at Indiana University, gave a lecture entitled "The Relevance of Shakespeare's Tragedies" at Indiana-Purdue Regional Campus. Dr. Barber is an outstanding authority on Shakespeare as well as an effective lecturer and teacher.

Dr. Barber began with the intriguing question, "Why should students read 'nasty' Shakespearean tragedy?" Indeed the question was well-taken, for Macbeth as well as Hamlet was a murderer, and the play "Antony and Cleopatra" has its high moments too, as some well-versed high school students can verify if they read the play regardless of its being banned at the high school level. Why then should students read these seemingly ignoble plays? Won't "innocent" minds be perverted?

Dr. Barber explained that one must retain his sense of identity before he should read or can read Shakespearean tragedy. In other words, one must know and understand himself before plunging into the task of trying to understand, condone, or condemn any major Shakespearean character — a Hamlet-type personality for example. "Tragedy," said Dr. Barber, "permits us to know what is under our social lives." Therefore the words "Know thyself" and "Know thy Shakespeare" build and intensify the understanding of both.

According to Dr. Barber, everybody needs tragedy. He gave three stimulating answers to the question "Why?"

First of all, tragedy acts as a release from apathy in life. According to Dr. Barber, people have a common need for suffering and violence; and art—great art—shows both of these in connection with logic.

Secondly, tragedy shows man the limitations of language. The Shakespearean tragic heroes with all their egotism and their anti-social natures (superiority complexes?) "used and abused words" throughout their lives.

Thirdly, according to Dr. Barber, tragedy exercises us in the game of living rather than "handing us a set of rules." Each one of us may be a Hamlet, a Macbeth, or a Lady Macbeth.

Dr. Barber ended his lecture with the following advice to students of Shakespeare: "As you read Shakespeare, read it for what the words say—but also for what they don't say."

Miss Duba Leads Interesting Life



MISS CATHERINE DUBA

Teacher Is Well-Liked

By Mabel Fann

Teaching Spanish on the Purdue staff is Miss Catherine Duba, a new faculty member to the Indiana-Purdue Regional Campus. A native of Grand Rapids, Michigan, Miss Duba received her elementary and secondary schooling in the Grand Rapids schools and continued her education on a partial scholarship at Aquinas College where she was graduated with a Bachelor of Arts degree in 1963. To complete a French major, Miss Duba attended Laval University in Quebec, Canada. She also received a Gorce Rackham Fellowship in Romance Languages and Literatures from the University of Michigan.

Sponsored by Aquinas College, Miss Duba spent the summer of 1963 in Bogota, Colombia, as a student on the World Campus Abroad Program.

Miss Duba is the second of six children in the family of Mr. and Mrs. John Duba of Grand Rapids, Michigan. The family is of slave descent and both the parents and grandparents can speak Russian and Polish. Russian being the language formerly spoken in the home. Besides being influenced by the Slavic and Romance languages, Miss Duba has studied a year of Chinese and hopes to continue the language.

Miss Duba, who earlier considered social work as an occupation, had some experience working with the Mexican migrant worker in Grand Rapids. Later, however, because of her contact with Spanish-speaking peoples, she decided to pursue the study of foreign languages as her career.

NAVAL PAINTINGS

(continued from page one)

Beach" by Shepler, "Antarctic Color" by Backus, Cabot's "Walking Wounded," "Inferno-Saipan" by Draper, and "Souvenirs" - a work done by Jamieson in oils and volcanic ash at Iwo Jima. Many works illustrate highlights at Midway, Okinawa, Iwo Jima, and Normandy, to name a few. Most of the post-war scenes are by Lieutenant Richard A. Genders. Recent paintings have been added from the Korean Conflict and the 1955 Nationalist Chinese evacuation from the Tachen Islands.

"They are pure realism," stated one art critic, "by artists who worked in hours of fiery combat with the sailors, marines, and airmen." Of the eleven originally commissioned Combat Artists, nine are still living and noted American artists. Three are still in Navy work and listed in "Who's Who." Lieutenant Commander Salvatore Indiviglia and Commander Edmund J. Fitzgerald are currently on their first assignment in Viet Nam.

Many of these paintings have appeared in "Colliers," "Life," "National Geographic," "Time," and in such books as "The Navy at War" and "Victory at Sea." "Operation Palmetto," described as, "One of the most graphic eye-witness accounts of war," has won acclaim across continental U.S. and in foreign countries.

The Navy Combat Artist has painted a realistic picture of war. He has shaded it from the viewpoint of the fighting man, because he has been there—amid the blood, sweat, and bullets. He landed on the beaches, sloshed through the icy waters, trudged through swamps, sweated in the jungles, and suffered frostbite in the Antarctic. Painting, through all of this, he has given us a true record of what war means to the fighting man.

Student Assembly Holds Meetings

For the past several meetings of the Student Assembly there has been much discussion over a suitable method of limiting representation in the Assembly. Individuals and committees have failed to submit a single solution which would be approved of by the entire Assembly and all the members of the Student Activities Board.

During previous meetings the following general suggestions regarding representation have been presented:

1. There would be no club representation but rather a general election of eight representatives from I.U. and eight from Purdue.

2. There would be a division of clubs into the following categories: languages, sciences, art and literature, music, and sports. Every division would elect one representative and five at-large representatives would be chosen from each university.

The organizations now represented in the Assembly would fall into the above categories as follows: French, Russian, German, and Spanish clubs under languages; the Nucleus Club and Camera Club under sciences; "The Sixth Circle," Debate Club, Drama Club, and Newspaper Club under arts and literature; the Glee Club under music; and the sports category was included for future growth.

3. Each club would nominate one person in any manner it chose. All the nominees would be placed on a ballot and every member of the clubs would be allowed seven votes. The seven nominees with the most votes would then become the representatives of the clubs as a whole.

The Assembly expects to make a decision on one of these proposals in the near future.

Other recent business of the Student Assembly included the appointment of a committee consisting of Bobbie Cook, Bob Bechert, and Rick Lamprecht to suggest eight to ten

Bridge Tourney Champs



Around the table from left to right: John McNett, Steve Merchant, Steve Gosselin, Ed Schowe. McNett and Gosselin were first place winners; Merchant and Schowe were runners-up.

entertainers for a tentative convocation series being planned at the Coliseum for 1966.

On December 18 the subject of a Modern Language Union dance was brought to the attention of the Assembly. However, before the Assembly could approve such an activity, it was decided that some precedents should be established concerning who may sponsor dances at the school. A motion was passed that each club can hold no more than one dance a year subject to the Student Assembly's approval. Clubs will submit their plans, including admission prices, the date and the type of entertainment offered, to the Assembly.

President Larry Sanxter has suggested that the weekly hour meeting of the Student Assembly be rescheduled to a time when the Assembly could meet for two hours. The amount of business confronting the Assembly cannot be taken care of in one hour a week; therefore, it has previously been necessary to call a special meeting of the Assembly almost every week.



Joe Wellbaum, Jane Gerding, Pam Wagner, and Jim Irwin enjoy a cup of punch while exchanging holiday cheers at the student assembly holiday dance.

PIT REVIEW

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considering the amateur standing of the players. Margaret McCormick, who, along with several of the other players, was previously in "The Imaginary Invalid," excelled in her role as Kate in "The Taming of the Shrew." Barring no holds, Miss McCormick kicked, slapped, insulted, and cursed her "wooer" Petuchio, played by David Jetmore. Unlike that by a few of the players, the acting done by Miss McCormick and Mr. Jetmore was convincing.

Another outstanding actor was Ted Steckler in his role as Thisby in "A Midsummer Night's Dream." This scene was the ending point as well as the high point of the entire sequence. The preposterous skit was hilarious; even the professors and yes, believe it or not, a few of the doctors were LAUGHING — quite an accomplishment. Congratulations, Mr. Steckler! Playing the part of the love-lorn Thisby, Ted was at his hilarious best. ("Asleep my love? Dead my dove?") Contributing to this scene were also Mike Schaub as Pyramus, Thisby's lover; Russ Kann as the Wall; Lee Stangland as Moonshine; Richard Lancaster as Lion; and Stan Redding as Prologue.

Check The Times And Dates Of Your Final Exams

REGISTRATION

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istration for graduate and undergraduate students who were unable to register before.

Students who have been assigned faculty advisors should obtain program approval prior to registration. Appointments may be made with the Academic Counselor before the regularly scheduled time of registration. Faculty advisors will be available during the registration time.

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